

Biennale internationale design

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The research I am currently working on in the field of furniture started out in 1995 with the production of useful shapes created by mixing recycled materials and objects. I was trying to combine the identities in such a way that they remain clear even though they are part of a complex unit which is significant in itself.

What I am trying to do is to disrupt everyday life by means of a gently insistent presence, a calm strangeness. This means that anything which is exuberant, spectacular and unusual is not part of my expressive vocabulary. My ideas consist of things which are fairly obvious but contradicted by various details. I make use of archetypes and commonplaces like a kind of comfort which I bring in, but there is a slightly vague sensation preventing people from getting a whole taste of it. The resulting tension is like an obstinate series of questions. Above all it is a matter of encouraging people to take time out, of calling for contemplation rather than consumption.