

Biennale internationale design

Saint-Étienne **10 ANS** 15 → 30 NOV. 2008

Nicolas Tourette

Scenic artist, designer

Coming at the designing of a space through the way that it will be used and who will be using it is one of the main characteristics of my work. Applied to the various types of project with which I get involved (relating to events, museums, layouts, etc.) my creative process involves respecting cultural identities which I have to try to understand and show respect for so that I can incorporate them to the best of my ability. So the thing that is different about space design is the cultural dimension it generates. The designer's job is to reveal this culture, behind the subject, but whilst remaining the backbone of the he links the components together and gives them a consistency and a language.