

Biennale internationale design

Saint-Étienne **10 ANS** 15 → 30 NOV. 2008



Jérôme Delormas

From 2010 on, with previews from 2008 on, General Director at the Gaîté Lyrique in Paris, a centre dedicated to digital arts and urban music.

Since June 2006, director of Lux Scène nationale in Valence

Setting up and implementing a new project for the National Theatre, focused on a multidisciplinary approach to images (cinema, visual arts, graphic design, digital art, live shows, music).

Artistic director at *la nuit blanche* 2007 (Paris, 6 October) with Jean-Marie Songy

From December 2002 to May 2006, artistic director of the Centre d'Art Contemporain de la Ferme du Buisson and the National Theatre at Marne-la-Vallée, member of the National Theatre Managing Committee

Setting out and implementing a new project for the centre ('Multi-images'), programming in the domain of visual arts in a dialogue with other creative fields. Graphics design, cinema, design, multimedia, digital arts, plastic arts, contemporary music, contemporary dance, theatre, literature, new public approach strategy.

Participated in the management committee for la Ferme du Buisson, National Theatre (cinema, live shows, 'Temps d'images' European Festival co-produced with ARTE Television).

Creation (conception and implementation) of 'Multi-images', a series of projects for the Centre d'Art Contemporain de la Ferme du Buisson, representing a critical look at contemporary images, how they are produced, distributed, as well as their aesthetic and political dimensions. A few examples of projects carried out:

- Multiimages I, 2003/2004. 'Elsewhere (Japan)', installation of the multimedia artist Pierre Giner and the group Playdoh, in an environment by Christian Biecher, Jean-Baptiste Bruant and Maria Spangaro.

- Multiimages II, 2004. Exhibition by Geneviève Gauckler and the Pleix Company.
- Multiimages III, 2004. Onedotzero, International Festival of digital films.

- Multiimages IV, 2004. Publication of the artist's book 'Bikini' by Anne Frémy.

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- Multiimages V, 2004. Dobra Exhibition, 17 Brazilian artists and graphic designers.

- Multiimages VI, 2005. Onedotzero, International Festival of digital films. For the second consecutive year

- Multiimages VII, 2005. Exhibition 'Writing Aloud'.

- Multiimages VIII, 2005. Publication of the artist's book 'Flatland' by Angela Detanico and Rafael Lain.

- Following Multiimages: Onedotzero, third year at la Ferme, 'Flatland Extended' (Flatland the film, the book, musical and choreographic performance with dancers Takeshi Yazaki and Megumi Matsumoto and the composer Dennis Mc Nulty), compact disc label design exhibition Raster Noton, exhibition by the multimedia group Trafik (partnership with the *Grame*, national musical creation centre in Lyon), publication of the book 'Conjugaisons Ordinaires' [*Ordinary Conjugations*] by David Poullard, Florence Inoué and Guillaume Ranoux, a joint publication with Xavier Barral.

March 2003: Commissar and initiator of the exhibition 'Voulez-vous coucher avec nous ce soir' [*Will You Go To Bed With Us Tonight*] by Kyoichi Tsuzuki at the Centre National de l'Étampe et de l'Art Imprimé [*National Centre of Printed Art*] Chatou.

2002 (from 15 March to 31 October): In charge of cultural partnership and programming 'Image Bandstands' for the international exhibition project 'images 2004' as part of SEMIMAGES 2004.

2000-2002: Inspector of artistic creation to the Delegation to the Plastic Arts, Ministry of Culture and Communication

1998-2000: Director of the Kansai and Villa Kujoyama French-Japanese Institute, President of the French Academy of Music in Kyoto

1994-1998: Cultural attaché, director of the French Institute at Bilbao (Basque Country, Spain). A cultural and linguistic cooperation centre endowed with financial autonomy, under the guidance of the Ministry of Foreign Affairs.

1991-1994: Consultant for plastic arts to the *Direction régionale des affaires culturelles d'Île de France*, Ministry of Culture

1989-1991: Head of the bureau for funds encouraging creativity (FIACRE), Delegation to plastic arts, Ministry of Culture

1988-1989: In charge of state commissions in the provinces, Bureau Of State Commissions, Delegation to plastic arts, Ministry of Culture

1987-1988: In charge of the Department of International Affairs, Ministry of Culture

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TRAINING

1985: Postgraduate Degree (DEA) in philosophy: 'Philosophical Phenomenology And Semiology' », Pierre Mendès France University in Grenoble.

1983: Diploma from the Grenoble Political Studies Institute, economics and financial section. Written thesis on the theme of 'Art and Politics' (Best Marks of the Year).

1980: Baccalauréat B series (economics) *cum laude*.