

Biennale internationale design

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I am a graduate of the École des Beaux-Arts de Saint Étienne and I work freelance in product and environmental design.

My work tends to be organised around production and research projects.

First of all I work with various different companies and local authorities on designing objects, furniture, communication tools, scenographic layout and the laying out of spaces.

Secondly, I develop projects inspired by industrial products, tools and materials which I try to give a meaning which is at the same time expressive, usable and attractive. I work on them until I can see a clear link between their physical properties and the way that I want to use them, wherever possible going for simplicity in the transformation and assembly of these components. Cutting, folding, stacking etc. all make up a formal language for objects the uses of which remain open.