

Biennale internationale design

Saint-Étienne **10 ANS** 15 → 30 NOV. 2008

François Bauchet

From 1984 to 1998, he worked with the Neotu gallery where he regularly presented new collections. In 1985 he completed a project for the Cartier foundation's little café in Jouy-en-Josas whose offices he laid out in 1987. That same year he was invited to take part in the Documenta in Kassel. Then came a number of layout projects: showcases and reception furniture for the Centre d'Art de Vassivière (Art Centre) in Limousin, the reception of the Saint Étienne Musée d'Art et d'Industrie (Museum of Art and Industry), a study of links between neighbourhoods called "From the 'jeu de mail' – a kind of outdoor billiards – to the lower town" for the town of Dunkirk, exhibition furniture and café for the Real Tennis gallery, furniture, footbridge and folly for the park around the Château d'Azay-le-Rideau, etc.

He has been working with the Kreo agency and gallery, for whom he regularly produces collections, since 1999. In 2000 the Musée des Arts Décoratifs (Museum of the Decorative Arts) organised a solo exhibition based around his work. He was named 2002 Designer of the Year at the Paris furniture trade show.

His furniture and objects are currently being produced by the following companies: Kreo, Cinna, Roset, Ercuis, Haviland, GHM, etc.